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# USING THE OPPORTUNITIES OF FINE LITERATURE AND FINE ARTS FOR STUDENTS IN THE PROMOTION OF SPIRITUAL EDUCATION

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The nation so the name to the world to introduce main of the factors one is his spiritual wealth. Besides, spirituality is a person a person, a nation the nation who do, their appearance set giving huge to power have \_ That's it powerful to power have was, deep meaningful the concept growing up, mature finding young generation consciousness and to the consciousness absorb and this through the Motherland, the people and the nation interest on the way unyielding with service do it, each \_ bilaterally mature, perfect generation bring up and grow up delivery is today in the day education field in front standing the most priority is a task. Comprehensive \_ mature, spiritual perfect a person parents, children, relatives, in short, the whole family members, neighbors, community, the whole country and people welfare about He cares about his surroundings wrapping received people to him need that it was like himself to them \_ necessary person to be strives \_ Manners, verb character nice to do human considers it a duty, from the ancestors monument be \_ the rest cultural inheritance appreciates, respects national values and remains loyal to them. It has patriotism, patriotism, humanitarianism feelings \_ stable will be That's it each bilaterally mature, perfect generation in education education in institutions In addition to the taught subjects, spiritual and educational work with young people has a special place.

As a result of wide-ranging reforms and creative works being implemented in our country, the way of thinking and worldview of our people is changing. In our country, the importance of the life-giving idea "From national revival to national rise" is increasing more and more in <sup>1</sup>the establishment of a legal state and civil society. But here it is necessary to note that today it is necessary to carry out spiritual and educational activities not only with the youth, but also with the citizens as a whole.

In fact, society is interested in improving spirituality. Because the fate of society's development is decided by spiritually mature people. Also, literature and art are one of the main criteria that define a spiritual society, the maturity of the nation and the perfection of the individual, because only when the education of fiction and visual arts is developed, social, political and spiritual stability is created in the society, and the country and the nation progresses. That is why the President of our country, Shavkat Mirziyoyev, in his speech at the solemn ceremony dedicated to the 28th anniversary of the Independence of the Republic of Uzbekistan: "We consider the work of spirituality and enlightenment as a work of patriotism, a work of conscience." A person with a conscience and spirituality will definitely love the Motherland. Conscience and spirituality means serving the people and the Motherland wholeheartedly.

"The fact that such a view is widely and passionately supported by our people, especially by our youth, shows how important spiritual education is," he <sup>2</sup>said.

<sup>&</sup>lt;sup>1</sup> President of the Republic of Uzbekistan Sh. Mirziyoyev Tashkent city, March 26, 2021 No. PQ-5040

<sup>&</sup>lt;sup>2</sup>Speech of the President of the Republic of Uzbekistan Shavkat Mirziyoyev at the solemn ceremony dedicated to the 28th anniversary of the Independence of the Republic of Uzbekistan. // People's Word, September 1, 2019.

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Therefore, in spiritual and educational propaganda, fiction and visual arts it is a real necessity to demand special attention in the life of society.

In spite of the important works being carried out in this regard, in the process of social, economic and political updates, in the spiritual and educational promotion, the tasks before the pedagogues in using the possibilities of fiction and visual arts a number of systemic problems remain as obstacles.

30 percent of the population of our country are young men and women aged 14 to 30 years. Ample conditions have been created for their education and occupation. At the same time, organization of meaningful free time of young people is an urgent issue. The more mature the young people are, the stronger their immunity against various foreign diseases. Based on this, the relevance of the subject of the graduation thesis can be justified by the following factors:

first of all, to educate the young generation in our country as a spiritually mature person, to organize meaningful leisure time, to increase their interest in art, sports, information technologies, and reading books. Young people who are interested in culture, literature, and art will show their talents. Organizing exhibitions of fine art works, national dolls and costumes made by students;

secondly, in order to protect the young generation growing up in the information age from the influence of various informational threats, foreign and destructive ideas, through the education of fiction and visual arts, the mature spirituality of society members, especially young people A new approach to the organization of spiritual and educational work is needed, which is one of the important factors in raising the potential;

thirdly, one of the important tasks is to reveal the essence of spiritual and educational work to the future pedagogues through the possibilities of fiction and visual arts in raising the young generation to become mature and perfect people in all respects;

fourthly, the necessity of detailed analysis and research of the work being carried out in this field and future tasks in the educational system of our country shows the relevance of the chosen topic.

President of the Republic of Uzbekistan Sh. M. Mirziyo y eving "It is very important to solve another problem: it is the professional level of pedagogues and teaching staff, their special knowledge. In this regard, it is necessary to create an environment that actively supports the processes of education, issues of spiritual and educational maturity, and the formation of real values <sup>3</sup>.

of the first President of the Republic of Uzbekistan, Islam Abdugyanevich Karimov <sup>4</sup>, and the President of our country, Shavkat Miromonovich Mirziyoev, <sup>5</sup> the general updates being carried out in Uzbekistan, in particular, of fiction and visual arts in spiritual and educational propaganda content and essence, its place and importance in the life of an individual, people, nation, society and state analyzed in depth from a scientific and theoretical point of view.

In addition, the ideas put forward in the works of our great scholars of the past, scholars of the world that have reached us, are extremely compatible with the views put forward in the spiritual and educational propaganda in fiction and visual arts today. It can be seen that the historical and theoretical-scientific foundations of fiction and visual arts go back to the distant past. For example, Abdulla Avloni writes: "The education of thought is the most necessary, sacred task that has been blessed for many times, and which has been entrusted to the attention of teachers..." <sup>6</sup>. Also to the world famous music science from all one, Ludwig van Beethoven's the

<sup>&</sup>lt;sup>3</sup>Mirziyoyev Sh.M. Critical analysis, strict discipline and personal responsibility should be the daily rule of every leader's activity. - Tashkent, 2017, p. 45.

<sup>&</sup>lt;sup>4</sup>Karimov IA Uzbekistan's own path of independence and development. - T.: Uzbekistan, 1992.

<sup>&</sup>lt;sup>5</sup> Mirziyo house, Sh. \_ M. \_ Free oath prosperous, democratic Uzbekistan state together set up we will - T.: Uzbekistan, 2016, 56 pages.

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following opinion today's in the day too young people in education separately important has: "To your children imbibe goodness grow them \_ happiness only that's it virtue gives" <sup>7</sup>.

As a result of the activities and analyzes carried out by spiritual and educational institutions, it should be noted that religious fanaticism and other foreign ideologies that threaten the independence of our country are primarily based on the ideological and political inexperience of some young people. The fight against alien ideology and destructive influences requires intolerance to any manifestations of indifference and indifference in ideological education. form young people's personal aspirations to look at our national-cultural heritage, the works of our great scholars, our national values with great interest, to study them regularly;

In short, we need to give young people the right understanding of the true nature of monuments related to our culture, literature, and science of art, and to form skills and abilities to be able to interpret and interpret them. To know the issues related to literature and art, the content and essence of national and spiritual values from a scientific and logical point of view, to be able to feel the high human ideas and feelings in them, to express opinions and debates of young people with different worldviews and levels. we need to get them to be able to walk.

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