

# PERCEPTION OF THE ARTISTIC FEATURES OF THE CHRONICLE NOVEL BY M.E. SALTYKOV-SHCHEDRIN "GENTLEMEN GOLOVLEVS" BY PHILOLOGY STUDENTS

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## ABSTRACT

The article discusses the perception of the artistic features of the novel-chronicle "Gentlemen Golovlevs" by M. E. Saltykov-Shchedrin. Psychological and pedagogical ways of analyzing the novel.

**Keywords:** analysis, innovation, digital technologies, novel chronicle, bachelor.

Let's analyze an example using innovative technologies for conducting a lesson in the discipline "History of Russian Literature", using the example of the topic: Artistic features of the novel chronicles of M.E. Saltykov-Shchedrin "Gentlemen Golovlevs".

The course of the module: Artistic features of the chronicle novel by M.E. Saltykov-Shchedrin "Gentlemen Golovlevs".

## LESSON OBJECTIVES:

- The history of the creation of the novel-chronicles of M.E. Saltykov-Shchedrin "Gentlemen Golovlevs";
- Study of the artistic features of poems;
- Figurative characterization of the main characters of the chronicle novel "Gentlemen Golovlevs";
- Composition and plot of the poem;
- Review of critical literature;

## LESSON OBJECTIVES:

Educational:

- introduce students to the era of M.E. Saltykov-Shchedrin;
- analyze the artistic features of the chronicle novel;

Educational:

- the ability to develop monologue speech (to deliver messages on a literary topic);
- ability to independently analyze and select information;

Educational:

- team building;
- education of a creatively active and independent personality with a moral position and moral self-knowledge;

Forms and methods of work: a teacher's story, a conversation on issues, case – study technologies, brainstorming, streaming and Flash, virtual reality (VR), the use of mobile applications, the implementation of interdisciplinary connections with history, painting, music and computer science.

## Planned results:

### Subject:

- formation of an idea about the main concepts being studied;
- development of critical and analytical thinking necessary for professional activity;

**Metasubject:**

- possession of primary skills of analysis and critical evaluation of the information received;
- the ability to independently plan ways to achieve goals; correlate their actions with the planned results;
- knowledge of the basics of self-control, self-assessment, decision-making and informed choice in educational and cognitive activities;

**Analytical abilities, educational-informational and communication-speech skills are formed in students in the process.**

- develop skills and abilities to extract information from various sources;
- ability to prioritize;
- the ability to make a whole picture out of individual elements;
- ability to formulate a common problem;

**Personal:**

- develop the skills and abilities of public speaking;
- develop creative activity;
- ability to work in a team;

I. Organizational moment. Creating a collaborative environment in the classroom.

II. Updating students' knowledge. (related questions).

III. Introductory speech of the teacher.

IV. Setting the goal and determining the topic of the lesson.

– Today we begin studying the work of the great Russian writer M.E. Saltykov-Shchedrin and his chronicle novel "Gentlemen Golovlevs".

– Let's start by remembering:

Define the genre of a chronicle novel? (this is a consistent account of events from the life of one person or an entire family over many years, sometimes from birth to death, with a detailed description of the events and the feelings and thoughts that they caused the heroes. The goal is to show how a person or family has changed over time, how the new generation in the family (if the family chronicle) differs from the previous one) [3.]

**Let's analyze the meaning of the title of the work – "Gentlemen Golovlevs". The meaning of the words "gentlemen", "Golovlevs":**

Gentlemen – 1. Ruler, invested with supreme authority; ruler, lord. 2. Nobleman, landowner, gentleman (in the Russian state before 1917). The one who belonged to the privileged strata of bourgeois-noble society. [6.] The surname Golovlev comes from the nickname of the ancestor – Chub. It can be assumed that the etymology of this nickname goes back, for example, to the eponymous name of the fish "goloval". It is possible that the name is based on the word "head".

We know that before reading a work, each of us should ask about the history of creation and the circumstances under which the work was written. In order to understand the essence, the idea of the work, you need to make a deep analysis of the work.

– What is the history of the creation of the chronicle novel "Gentlemen Golovlevs"?

- characteristics of the main characters of the novel?

• **Arina Petrovna Golovleva** is a woman of about sixty (at the beginning of the novel), a landowner who manages a large estate by her own authority. She has a husband — a man "frivolous and drunk" — and four children.

- **Vladimir Mikhailovich Golovlev** is Arina Petrovna's husband. He calls his wife a "witch" and a "devil". He lives idly, is engaged in composing "free poems".
- **Stepan Vladimirovich Golovlev (aka Stepka the blockhead)** is the eldest son of Arina Petrovna. Graduated from the university; worked in offices and departments, but did not succeed in the official path. Arina Petrovna bought a house for him in Moscow, which Stepan quickly squandered. Having remained at the age of "about forty years" without money, I decided to return to Golovlyovo.
- **Anna Vladimirovna Golovleva (Ulanova)** is the daughter of Arina Petrovna. She ran away with a hussar, married him without parental blessing. Two years later, the cornet disappeared. After the death of Anna Vladimirovna, there were twin girls Anninka and Lyubinka. Arina Petrovna took the little ones to herself, having attached them in the wing.

**Pavel Vladimirovich Golovlev** is the son of Arina Petrovna. Single. Silent, apathetic. Prone to drinking.

- **Anna Semyonovna and Lyubov Semyonovna Ulanov (Anninka and Lyubinka)** are the daughters of Anna Vladimirovna. After the death of their mother, they were brought up in the house of Arina Petrovna; when they grew up, they became actresses.

- **Evprakseiyushka** is a young housekeeper at the Golovlev estate, the mother of Volodka, the third son of Judushka.

– What is the main conflict of the novel? (there is a reflection on philosophical questions. The main conflict in the novel is the opposition of good and evil...

Reflection.

Thus, digital technologies make it possible to orient the educational process not just to fulfill the requirements of the professional and educational standard, but to form the professional culture of the future specialist, striving for constant independent self-improvement with the help of information services and technologies.

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