
LINGUPOETICS IN THE WORKS AND WORKS OF TUGAY MUROD

Gayratova Gulzoda Sanat daughter.

Bukhara State University, Faculty of Philology

Philology and Language Teaching (Uzbek)

2nd stage student

919792319

gayratovaguli@gmail.com

ANNATATION:

The peculiarity of the current stage of development of our literature is that it conducts a wide range of philosophical and moral-spiritual research. It is safe to say that the artistic expression of such spiritual and moral values occurs not only because of the spiritual needs of the people, but also as a spiritual need of literature. It is especially gratifying that Uncle Murad's creative research is based on colorful life materials. Because: "As long as a writer creates images and characters of life events, he cannot remain a slave to his imagination. There are certain forces that determine the direction of the pen that go beyond the wishes of the writer, and the artist cannot ignore them. One of them is the logic of life.

KEYWORDS: Uzbek prose, novel, story, writer, work analysis, creative research, Tog'ay Murod.

Any genre of art requires only a balanced idea, an independent view. A true work is created only when the artist feels spiritually free. Independence freed the creators from the myriad visible and invisible spiritual shackles that were constantly banned during the Soviet era. The resolute rejection of the creative method, which is based on a single materialist philosophy and should be applied to all, is a unique happiness and an unparalleled opportunity for the creator. But there were also artists who lived through that period and expressed the flaws of that period through subtle psychological analysis. The creative person first of all goes through the prism of the mind, the dictatorial system, the social reality that separates him from himself. As a result, the process of understanding takes place. This process leads to changes in the creative mind. The series that takes place in the literary process occurs as a result of the creation of works by a group of artists in genres that exist in the literature on a particular topic at the same time. In T.Murod's above-mentioned novels and other short stories, the content deals with the artistic destiny of the people in the recent past, and the artistic creation is the result of such an attitude, as the writer thinks.

The most fundamental change in the world of art is that art, literature, and literary criticism have been freed from the oppression of the monopoly ideology, and that art and literature have a wide range for the development of free, diverse psychological, philosophical, and aesthetic cores. It opened. Most importantly, in the field of spirituality, the main task is to respect the national and universal, ancient, ancient and advanced modern values, to decide them on a new basis. The new processes and spiritual-methodological researches in our prose today are most vivid in the novel genre. In particular, the essence of the art of speech is to understand man, to examine the mysteries of human nature that are difficult to explain, to ponder over the human puzzle, and most importantly to look for new ways to escape from the usual patterns. is becoming a leading principle in our literature. Continuing the tradition of social and moral approach, which has been a priority for many years in the interpretation of human understanding, the analysis of human personality, a keen interest in the experiences of aesthetic philosophical currents in twentieth-century world literature, as well as a return to mystical philosophy and aesthetics. It is already bearing fruit. The synthesis in the human mind of the changes taking place in our society as a result of the radical reforms taking place under the influence of national

independence has introduced a new image of man into modern literature. Tog'ay Murod is one of the creators of such a new direction, who gave his heroes a unique name and gave great meaning to the content of the work through their psychology.

If we divide the period of national independence into principles based on the nature of the novels, the style of the novel is a factor-forming factor. One of the most important components of a novel's success is the writer's style, which is a key factor in the poetics of the work. For example, Uncle Murad's novel *The Fields Left by My Father* is a philosophical novel with a consistent style of analysis. Keeping in mind that the idea of the novel is born in the writer's mind, the main purpose of the novel "Fields left by my father" is to understand the essence of the dictatorial system, that is, the real image of the time, the factors that led to it. , the study of its tragic complications in the form of a folk symbol, the pursuit of philosophical observation through artistic interpretation. Based on these ideas, it is appropriate to call Uncle Murad's novel "Fields left by my father" - a social philosophical novel, and the novel "In this world cannot die" - a social psychological novel, and these two novels and the author's work. Contributing stories will be the main source in revealing the research topic. We will try to get acquainted with the above works through a detailed analysis in the rest of the work. Thus, during the years of independence, our literature has made significant progress in new ways of interpreting and describing the themes of the past on the basis of the ideology of independence. Such growth research can also be seen in the interpretation of contemporary topics. By the way, by the time of independence, many themes had been misrepresented in the description of many themes, from modernity to Soviet reality; excessive praise was banned. For example, in our literature for many years the work of cotton growers, especially women, has been described as a very easy job in a superficially luxurious festive mood. We clearly understood the origin of these things through the image of the Dehqonqul ("Fields left by my father").

Uncle Murad ensures that his stories are simple, concise and meaningful. In some of his stories, portraits and landscapes are almost imperceptible, but he loads the existing ones with characters and mental analysis. The theme of his works is also new. This means that the works he creates are valuable because they are artistic and new ideas raise new issues. The events described by T. Murad, the fate of the characters are very logical.

M. Kushjanov, a literary critic, said, "As long as a writer creates images, characters of life events, he cannot remain a slave to his imagination. There are certain forces that determine the direction of his pen that go beyond the wishes of the writer, and the artist cannot ignore them. One of them is the logic of life. " It should be noted that in this story T.Murod does not give too much imagery. There is no word on who the director was or how he got the job, but you can read about it and come to a definite conclusion. Here is another opinion of M. Kushjanov. "Every event can be included in a work of art. But an event alone cannot be the basis of an artistic plot. If the events themselves produce a work of art, then even the petty quarrels of life can be considered a work of art. " In the two stories we have discussed above, the author uses a contrasting imagery method, which raises socio-ethical issues and warns the reader that the educational can lead to major social tragedies.

In the story "Stars burn forever" in the Surkhandarya oasis national traditions are written with great passion. The writer knows the lives of wrestlers very well, and the group treats them with love. He doesn't lie in fights. Here are his impressions of growing up wrestlers: Shukur folded the wrestler's belt and fastened it to his belt. He leaned forward and put his right hand forward. Ermat raised his pants. My sister kept whispering in my ear.

"Yeah, you're a wrestler," said the circle. These lines reflect the author's love for other growing wrestlers. Here, he describes how much attention was paid to the struggle in the Surkhandarya oasis. Describing the struggle, the writer goes on to say, "It was great. The exchange has grown. Gal reached school age children. He made it to the teens. When a wrestler falls, a friend or relative comes in. Oh, he pulled. The struggle for honor begins in childhood. "

The wrestler admits that in the story of the struggle for honor in these countries, the events of the life of the wolf wrestler find a beautiful image. That is why the writer expresses the sorrows, dreams and pure feelings of the nation through the Wolf wrestler. At the heart of these feelings is the struggle for a healthy generation.

LIST OF REFERENCES

1. Soibjanov R. The relationship between artistic fabric and historical reality. // «Uzbek language and literature ». 2004. Issue 6.
2. Sarimsakov B. Fundamentals and criteria of art. Tashkent. 2004.
3. Umurov H. Literary theory. Tashkent, "Sharq" 2002.