

AUSTRALIAN ACCENTS AND DIALECTS IN THE CONTEMPORARY ENGLISH

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Abstract

The mainstream Australian accent is a distinct accent produced by native English speakers in Australia. It's a tough accent to replicate, even for actors in Hollywood. Some speakers may wish to incorporate some local, Australian pronunciation features into their speech patterns. If so, we can assist you by providing you with information on what you might like to add in and how to do it! Other speakers may want to sound more intelligible but neutral, we can also assist you. Australian pronunciation is one of the many speech pronunciation codes we can follow if you wish to work on your pronunciation. Read more about what features you can work on with us to incorporate some rules of Australian English into your pronunciation.

Keywords: varieties, modification, language units, development, realities, cooperation, examples. modern views

Отрывок

Основной австралийский акцент — это особый акцент, создаваемый носителями английского языка в Австралии. Этот акцент сложно воспроизвести даже голливудским актерам. Некоторые ораторы, возможно, захотят включить в свою речь некоторые местные, австралийские особенности произношения. Если да, то мы можем помочь вам, предоставив информацию о том, что вы хотели бы добавить и как это сделать! Другие ораторы, возможно, захотят звучать более разборчиво, но нейтрально, мы также можем вам помочь. Австралийское произношение — один из многих кодов речевого произношения, которым мы можем следовать, если вы хотите поработать над своим произношением. Узнайте больше о том, над какими функциями вы можете поработать вместе с нами, чтобы включить некоторые правила австралийского английского в свое произношение.

Ключевые слова: различия; модификация; разделы языка, развитие, реалии, сотрудничество, пример, современные взгляды.

Abstrakt

Asosiy avstraliyalik urg'u - bu Avstraliyadagi ona ingliz tilida so'zlashuvchilar tomonidan ishlab chiqarilgan alohida urg'u. Bu, hatto Gollivuddagi aktyorlar uchun ham takrorlash qiyin. Agar shunday bo'lsa, biz sizga nima qo'shishni xohlashingiz va buni qanday qilish haqida ma'lumot berib, sizga yordam bera olamiz! Boshqa ma'ruzachilar tushunarliroq, ammo neytral ovoz berishni xohlashlari mumkin, biz ham sizga yordam bera olamiz. Avstraliyacha talaffuz - bu talaffuzingiz ustida ishlashni istasangiz, biz amal qilishimiz mumkin bo'lgan ko'plab nutq talaffuz kodlaridan biridir. Avstraliya ingliz tilining ba'zi qoidalarini talaffuzingizga kiritish uchun biz bilan qanday xususiyatlar ustida ishlashingiz mumkinligi haqida ko'proq o'qing.

Kalit so'zlar: farqlar; modifikatsiya; til bo'limlari, taraqqiyot, voqelik, hamkorlik, ibrat, zamonaviy qarashlar.

Australian accents and dialects in the contemporary English

Some key features of the Australian accent are the schwa, /ə/, the non-rhotic /r/ sound (listen to an Australian say a word with the /r/ sound, and then listen to an American say the same word and you can here the distinct difference in the way that the /r/ phoneme is pronounced and stressed), heavily nasalised vowel sounds and flapping the medial /t/, which means that a /t/ sound in the middle of a word is often pronounced with a /d/ sound instead (little said as liddle for example). Moreover, the Australian accent also features a lot of diphthongs, which are where two vowel sounds are pronounced simultaneously, and the way that we pronounce the word, “day,” evidences this. I will now discuss the main three types of Australian accent and I will be using the lexeme, “bait,” as an example to help demonstrate some of the phonetic differences between the types of accents. The broad Australian accent is a very strong Australian accent, which heavily emphasizes the features that I discussed in the last paragraph. People who speak with a Broad Australian accent tend to pronounce bait with, /[^]i/. The general accent is more neutral, but still has many of the same features (albeit not as strongly emphasized). Bait is usually pronounced with /[^]I/ when a general accent is used. On the other hand, the cultivated accent does not have many of the features described in the previous paragraph, and instead is closer to a British accent and people with this accent generally pronounce bait with /eI/. These days, 90% of Australian accents are considered to be general, and this number is increasing.

Furthermore, the accent is also very important to Australian identity. In the Sounds of Aus. documentary (which I’m sure you have all watched), Dr Bruce Moore stated that the accent, “defines Australian identity.” Additionally, there are also plenty of real life examples of the accent being used to demonstrate and promote Australian identity. When I was in year 12, I went to a lecture, and the lecturer had attended an international chemistry competition in Turkey a few years prior, and he noticed that his accent subtly broadened for the duration of the trip, suggesting that he was seeking to emphasize the fact that he was Australian and that his accent was his main tool for promoting this identity, (other people who I have spoken to about going overseas have said similar things).

There are distinct variations of the Australian Accent and the ability to understand Australian speakers can sometimes be a challenge for non-native speakers.

Australia is the world’s sixth largest country and covers an area of over 7.7 million square kilometres. Despite the sheer size of the country, the Australian accent cannot really be viewed in terms of geographical differences as many would expect. Australians tend to be a very mobile population and therefore have spread their language all around the country. So instead of viewing variations in accent in terms of location, the Australian accent has mostly been viewed in terms of class.

Variations of the Australian accent have been classified as Broad, General and Cultivated. Broad Australian accents are typically strong and more difficult to understand. This is the one most commonly known by people outside of Australia or joked about by comedians. However, it is not the most commonly spoken. Cultivated Australian accents tend to sound more proper and resemble formal British English. It is a General Australian accent which is most widely spoken by most Australian English speakers and is in between the above two accent extremes. It is also the most useful Australian accent to learn. The Australian accent is one of the main ways people recognize this variety of English, but there is definitely more than one way to speak English in Australia, and more than one type of Australian accent. Australian English does not show dramatic dialectal differences across the country, as you might hear in places like the United Kingdom, but there are subtle variations in pronunciation that you can tune into in different geographic regions. Cutting across this are the three recognized major subgroups of Australian English, for which accent is an important marker: Standard Australian English, Aboriginal English, and Ethnocultural Australian English, all with their own variation.

People can also move between speaking different types of Australian English, depending on contextual and individual factors.

Accent mapping: Do you pronounce ‘celery’ and ‘salary’ the same way? How do you pronounce the ‘a’ in castle and dance? Well, it might depend on where you live in Australia – find out more on Macquarie University’s regional accents page.

Ethnocultural voices: Info on different ethnocultural varieties of Australian English, which have emerged among people whose families migrated from countries in which other languages were spoken. Hear some Lebanese Australian English and Vietnamese Australian English.

Classroom info: Aboriginal English has a lot in common with other types of Australian English, but there are also distinctive features in the accent, vocabulary, grammar, and meaning used by speakers of this variety, and these can differ across the country. To learn all about Aboriginal English, including its history, use, and linguistic features, see this description of Aboriginal English written by Diana Eades. Australians captured the hearts of Americans across the board, earning the title of most attractive for both females and males. Surprisingly, the French accent only came in at number five, trailing behind Scottish, London and Irish accents.

Aussie accents were also ranked as the second most charming (behind Scotland) and grabbed bronze for the categories of most romantic, beautiful, calming and funny.

Results weren't so sweet for New Yorkers. They were voted by their fellow Americans as having the least attractive accents – and it seems accents from Boston, America, Canada, Spain and Germany aren’t winning any popularity contests either.

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