

METHODS OF USING INTERACTIVE METHODS IN TEACHING FINE ARTS

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ANNOTATION

The peculiarities of the innovative approach to the organization of lessons in the visual arts, categorizing students by age, knowledge and level, and the full implementation of the requirements for the teacher using interactive methods

Keywords: National training program, methodology, methodology, pedagogical technology, interactive methods.

INTRODUCTION

As with any science, the science of fine arts has its own object, subject, task, and problem to study. One of the main goals of any science is to cover these processes, to train qualified personnel for the purpose of teaching and development of science, to create practical recommendations. The solution is a set of methods. This process combines interactive methods and innovative perspectives.

Effective organization of the teaching process, teaching with a revolutionary approach to each topic using interactive methods, the integration of pedagogical skills in each teacher, the establishment of innovative activities in continuing education. is the main goal of the program! The main purpose of general secondary education is to create advanced pedagogical technologies, modern teaching materials, to train qualified personnel.

The use of advanced pedagogical technologies clearly defines the scope of teacher and student activities.

Today, modern methods of teaching and learning are widely used in education. The use of modern teaching methods leads to high efficiency in the teaching process. It is advisable to choose these methods based on the didactic task of each lesson. While maintaining the traditional form of teaching, enriching it with a variety of methods that activate the activities of learners leads to an increase in the ability of learners to master at a high level. Today, in a number of developed countries, the methods that form the basis of extensive experience in the use of modern pedagogical technologies that guarantee the effectiveness of the educational process are called interactive methods. Interactive teaching methods are currently the most common and widely used in all types of educational institutions. There are many types of interactive teaching methods, and they are now suitable for the purpose of teaching and carrying out almost all the tasks of the pedagogical process. In practice, some of them can be used separately for specific purposes. This has also become an area that requires special attention as it has created a number of problems in the selection and practical application of interactive teaching methods to achieve specific goals.

There are methods in the teaching process that are common to all disciplines, and these are the methods of the philosophical sciences. Of these, only those that are relevant to practical lessons, visual and creative science programs should be selected and put into practice. In order to teach students effectively, teachers need to pay attention to: the rational organization of the lesson process, the correct distribution of class time, attention to the order of placement of students in the classroom or workshops, the time of the lesson, ie In addition to planning in accordance with the rules of shadow and light, the teacher should constantly stimulate the interest of students in the educational process, to divide the learning material into smaller pieces. lib, revealing their content requires the use of techniques such as brainstorming, working in small

groups, discussion, problem situation, reference text, project, role-playing games, and encouraging learners to perform practical exercises independently.

In addition, the widespread use of modern technologies for the effective organization of fine arts classes, the introduction of the latest innovations in the field of IT, the presentation of information in the classroom using visual aids, projectors are today's requirements. The teacher should be able to create an environment appropriate to the topic, organize excursions and exhibitions based on seasonal and hydrometeorological data in a glider (outdoor) style. The main purpose of the modern requirements for the teacher in the National Program of Personnel Training, which is the main task of these goals, is to reflect and prove in areas such as pedagogical activity and its structure, the peculiarities of innovative teacher activity.

Innovation is the introduction of something new. A.I. Prigogine refers to innovation as a purposeful change that introduces new, relatively stable elements into a particular social unit - organization, population, society, group. This is an innovative activity. Researchers (A.I. Prigogin, B.V. Sazonov, V.S. Tolstoy, A.G. Kruglikov, A.S. Achiezer, N.P. Stepanov, etc.) distinguish two approaches to the study of the components of innovation processes: the individual microstate of innovation and the microstate of the interaction of individual innovations.

-In the first approach, a new idea is introduced.

- In the second approach, the interaction of the innovations introduced separately, their unity, competition and, as a result, the replacement of one by the other.

For this reason, interactive teaching methods are described as the most advanced in pedagogy. Methods of fine arts are classified according to the general nature of the activity: the organization and implementation of educational activities. This includes students' visual, verbal, practical, inductive and deductive, reproductive and problem-solving and independent work; methods of stimulating (motivating and motivating) and motivating (goal-oriented) learning activities. Enhancing and motivating interest in reading; motivation to stimulate duty and responsibility; control and self-control methods:

Interactive games are divided into theoretical, practical, physical, role, business and other types. They develop students' analysis, calculation, measurement, construction, testing, observation, comparison, inference, independent decision-making, group or independent teamwork, speech development, and language acquisition activities.

Following the following criteria when choosing interactive moon types will give good results.

-Games for boys, girls or mixed groups according to the composition of the participants;

-By the number of participants - singles, pairs, small groups, large groups, class teams, inter-class and mass games;

- Based on the process of the moon, thinking, contemplation, action, competition, etc.;

- By time norm - a lesson, a part of the training time allocated according to the plan, which lasts until the goal of the month is achieved and the winners are determined.

Another teaching method is the Demonstration Method and the Observation Method. These form the general basis of the visual activity training system. Because it serves as an important factor in the study, knowledge and reflection of the environment, time and space. The more children develop the skills of observation, communication with the world around them, the ability to distinguish between generality and individuality, the higher the development of children's creative abilities. But observation itself does not allow us to fully describe what we see. It is necessary to teach children important methods of drawing, ways of using different visual materials.

The effective work of a school teacher is associated with his deep and diverse professional knowledge, mastery of teaching methods, taking into account the psychological basis of his work. In solving these tasks, great importance is attached to the personality of the educator. Requirements for the teacher: to be able to

correctly assess the political, social and economic aspects of the development of society; the ability to convey information accurately and precisely, and the level of mastery of pedagogical psychology are important. The organization of the lesson, the upbringing of the next generation as a mature person who will benefit the mother nature, the motherland, humanity, depends first of all on the environment, as well as on the professional activity of the teacher. That's why it's important to be successful in time management and to organize lessons with a sense of responsibility, to use new methods.

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