

## TO SHAPE THE INTEREST OF FINE ART WORKS IN ARTISTIC VALUES IN STUDENTS THROUGH NATIONAL IDEAS AND IDEOLOGIES

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### Abstract:

This article determines that to shape the interest of fine art works in artistic values in students through national ideas and ideologies.

**Keywords:** art, ideology, society, purpose, material.

### INTRODUCTION

The concept of practice-philosophy is written in the encyclopedic dictionary, which states that a person has a wealth, is aimed at changing nature, society and him himself, summarizing the vital action according to his purpose. At the same time, there are forms of practice, which include three aspects of human activity. The first is the material production activity of a person, which in the process creates the necessary benefits to society through the use of Labor weapons, machinery and energy resources. If the second form is the activity of a person aimed at changing and improving society, social relations, then the third form reflects the activity of mankind in the spheres of Education, Culture, Nature, household life. Therefore, in the process of introducing the ideology of national independence into life, we must understand the processes of integrating a person and his soul into the consciousness. Having chosen the path of independence and development, the Republic of Uzbekistan not only achieved political and economic independence, but Avii is also trying to provide independence. It is important to implement the national ideology put forward by the president of the Republic in the fulfillment of this world-wide historical task.

The most important component of the national ideology is patriotism. In this ideology, the following should be embodied:

- 1) A sense of independence and its perception of tula;
- 2) Uzbek national ideology;
- 3) Patriotism of the people of multinational Uzbekistan;
- 4) The priority of the family in society;
- 5) Obedience to the law, discipline and order.

All this serves to unite those who live in this land with a great goal. Every citizen living in Uzbekistan, regardless of nationality and nationality, should become a conscious sacrifice of independence. A patriot even in a difficult period of time, thinking more about tomorrow than today, a person with a good understanding of the possibilities of our homeland and a perfect future. People's affairs in the historical and cultural civilization of the people of jakhon, Amli

art architecture, in particular, the wide development of the types of Fine Arts played an important role. In Central Asia since ancient times, the development of Fine Arts has played an important role. It can be said that The Stone Age, The iptidoi community era, or the ancient world ERA to the lesser of both fine Sanat specific, you can observe the citruses and unusual routes. Ancient Khorezm Sogdiana, Baq images on the surface of the walls, animal skin, and stones in the art of Peking, philosophical and traditional art can be observed cases of harmony. Although in the past applied art from the types of Fine Arts Sculpture, miniature type a source of fruitful creativity as such, it has become an integral part of the artistic, cultural heritage of our people. Uzbekistan the art of Fine Arts developed in ancient times in the territory of the XIX century after the invasion of the Arabs until the end, the period of stagnation was over. Types of Fine Art the late 19th and early 20th centuries a new non-traditional mine of art, which began to penetrate from the era of the Russian despot in the beginning as shakilana began. This fact led to the realization of ideological propaganda of the osha era being, extiojni satisfaction evaziga revived. This process is a national that has been developing for centuries different from our art, it was the first stage of the entry of European art. XIX century they came to their backs and were invaded by the Russian authorities, and later to the Turkestan authorities our people came to the end of the 19th century and the beginning of the 20th century to the European art he got acquainted with many new directions of Fine Art in Fine Arts. In Turkish first of all, in the paintings of the artist, which he created in 1870 years, pictures of the 'constellation of Turkistan creator Vasilyevich Vareshegin created. In 1880 - 90 years. In the middle Asian regions At the beginning of the XX century, few artists agreed. Turkestan Central from Maskiva in 1920 year With the ticket of the Executive Office, ' a group of rassos architects came to Uzbekistan. From newcomers, the majority of artists who are creative in the direction of the color image of Fine Art he would organize. A. Tetvosyan, A. Vo'ovov, M. Kurzin, E. Korovay, K. S. Petrov, A. Nikolayev these were all Rascos who were creative in the color image of fine San. 20 of the XX century by Yili, the influence of these artists was felt in the territory of Uzbekistan. Religious masters of creativity with unconventional applied art and miniature art, architects, for lovers of art, were considered an unusual art. But the color of pineapple ishlangan posters based on the genres of works in the image Sant, would be within the framework of Etibar. Bosom the natural seasons of the East and the freshness of all colors on sunny ground are clearly distinguished. Therefore, in the creativity of many rassos who came to this country, their love for the East was despised one could see in the works. Fine art in European art for a period of 10 centuries in the color image was formed streams in very coplanar directions. Khakhon in the XIX and XX centuries in the fine art began to appear fast and different currents and latitudes. Realism in one country, in another, imperessionism in another, abstractionism in another, in times of Fame, In the works of Creative Artists on the territory of Uzbekistan was observed a bunch. A. Nikolayev, that is The master is a color-painting artist, who creates with the imagination of a believer. After Nikolayev came to the

East to find his style and sharkana miniature is silent his interest in Applied Art, from a new worldview to a philosophical reflection rich comforts are seen in many pilakats, sketches, illusions, decorations and ages stood," the Teahouse " " Rakis " " Kiyov " " Bedanavoz " " many of the "Ohlayan-Shepherd" in the paintings you can observe works with a unique style of Oz. In the colors on the card cases of purity, the composition has a solution, both in O'bros and outside the inner world preserved the integrity of the Corinthians . In the same series, we can bring a lot of Rosso. Especially since these years, even in Central Asia, a creative person in the color image of Fine Art There are certain functions of forming and developing aesthetic education, children are mentally to educate them, to develop aesthetic perception and artistic abilities, to develop creative skills further enhancement is one of the pressing issues of today. Aesthetic education the first task is to be able to see the beauty, through which the students will be able to be mindful and he must understand, be able to dispel joy. The second task of aesthetic education is to teach aesthetic taste, the ability to give aesthetic evaluation, in this task, students are mainly developed speech and thinking skills. Children oral they must be able to express their thoughts on the basis of speech. The third task of aesthetic education is to develop the creative abilities of children. At school children with different abilities are threeraydi. Some children draw beautifully, and some - has the ability to knit. The sooner we get readers interested in some kind of art, aesthetic upbringing of the child, perception develops to this extent early. Image of the readers in the process of activity, they are interested in drawing and their creativity is engaged in their own gives effect. Engage in the type of drawing of art children to the surrounding world, the social life of a person their interest in life, plants and the animal world, what they are around they learn to observe carefully. Students ' aesthetic sense, sense and aesthetic high-level rates of upbringing, portraits, national toys, national ornaments and other it is impossible to form without acquaintance with the types of art.

A picture of the readers who have an interest and attention to high-level images interest in the art of drawing awakens, their relationship to the pictures is formed. Children they learn how to properly use colors in their drawing. Students need to evaluate each other's drawing. In visual activity students ' love for the motherland and interest in National Art will be developed. Descriptive with respect to the drawings drawn by other people, students in the lessons of activity being in a relationship is also taught to the culture of manners. Also received knowledge and the news is taught to describe correctly. News in the lessons of fine activity when introduced, when knowledge and skills are given, it is high to give knowledge and describe must be on the level. Newilikni lesson teacher for the formation of knowledge and skills must be properly organized by. Getting the right use of working tools.

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