

# THE ROLE AND IMPORTANCE OF CULTURAL AND HISTORICAL MONUMENTS IN EDUCATING YOUNG PEOPLE IN THE SPIRIT OF PATRIOTISM

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## ABSTARCT

In this article, the courage and perseverance of our ancestors, who risked their lives for the well-being of future generations, through patriotic and cultural monuments to educate the younger generation in the spirit of patriotism, love and devotion to the Fatherland, moral and spiritual values and patriotism. Orientation to values, religious tolerance, respect for individual rights and freedoms, upbringing of young people in the spirit of patriotism were considered and analyzed as a common task.

**KEYWORDS:** patriotism, culture, patriotic education, popular culture, exposition, archival documents.

## INTRODUCTION

Cultural and historical monuments are necessary and important for educating all layers of the country's development in the spirit of patriotism. At a time when the ancient and unique cultural and historical monuments of our country have amazed the world for centuries, some local lore materials of the motherland have been unjustifiably forgotten and lost for the young men and women of our country, although they have a sense of homeland. Despite the fact that there are great opportunities to cultivate and develop devotion to the motherland. Therefore, special attention is paid to their study, protection and transmission to the next generation.

In this regard, the President of the Republic of Uzbekistan has repeatedly stated: every citizen, regardless of age and social status, whether he is an adult or a young person, by whom and where he works - farmers, teachers, doctors, servicemen, law enforcement agencies and others, first and foremost, everyone should be patriots of their Homeland and people and love them wholeheartedly.

As any country strives for state development, it first of all looks at history and tries to study and preserve the existing experience, customs and traditions, as well as ancient monuments. In this regard, the role of museums is invaluable. Because they are an integrated system of spirituality, culture, enlightenment, natural monuments from the past, which are preserved and displayed in accordance with current legislation.

In this regard, the President of the Republic of Uzbekistan Shavkat Miromonovich In this regard, on the initiative of the President of the Republic of Uzbekistan Shavkat Miromonovich Mirziyoyev on the occasion of the 75th anniversary of the Victory in Tashkent to cover on a large scale the worthy contribution of the people to the great victory over fascism; In order to immortalize the names of the participants of the Second World War and our compatriots who worked selflessly behind the front lines, to engrave their incomparable courage and fortitude in the pages of history, to educate the younger generation in the spirit of love and devotion to the Motherland. , a memorial complex "Victory Garden" was built, which includes historical and artistic expositions, which emphasizes that the independence of the people and the state, knowing their history, will last forever.

Educating our youth in the spirit of patriotism is one of the important components or mechanisms in this regard, including the greatest services of our ancestors in various historical periods and events, their contribution to the independence of our country and the common work for security in the world. As the first President IA Karimov said in his book High Spirituality and Invincible Power, "There is no future for a nation that does not know its history and forgets its past." This fact has been proven many times in the history of mankind.

In educating young people in the spirit of patriotism in the Museum of Glory:

- The worthy contribution of the multinational people of Uzbekistan to the great victory over fascism, who showed courage and bravery in the battles of World War II, perseverance and humanity behind the front;

- immortalization of the names of the participants of the Second World War and our compatriots who worked selflessly behind the front lines;

- Representatives of various nationalities evacuated and deported to our country by the people of Uzbekistan, in particular, children, will witness the historical events, such as tolerance and comprehensive practical assistance.

In addition, on the right side of the Victory Park complex will be placed military equipment, weapons used during the Second World War in 1941-1945, wartime installations (dugouts, trenches, field medical center, field kitchen, guerrilla town, etc.) across, built as a holistic composition.

It should be noted that the exhibits evoke a great sense of pride and respect for the ancestors of the Museum of Glory, veterans of war and labor, which is an important part of the garden, reflecting the contribution of the people of Uzbekistan.

It is through visiting such memorable places that people return to historical memory, a sense of gratitude and pride for their homeland. Despite the fact that almost 75 years have passed, which separates us from the period of the Great Patriotic War. We will never forget those tragic events and the huge losses. People can't get used to death, starvation, losing loved ones. Because of these feelings, we still remember the great work of our ancestors and thank them for the right to live. The problem of patriotic upbringing and the formation of a respectful attitude to the culture of their country and people must be solved every day and step by step, where cultural and historical monuments play an important educational and humanitarian role.

We hope that these memorial complexes, dedicated to the victory in World War II, to some extent, in our opinion, will influence the patriotic upbringing of the younger generation in the honorable task of faithfully protecting the peace of our beloved homeland and people. Patriotic upbringing of our youth will continue to develop their spiritual and moral qualities.

In conclusion, I consider it expedient to introduce the following measures among the younger generation to renew patriotic education and develop motivation among young people:

1. Organizing all kinds of excursions to cultural and historical monuments;
2. Preparation of projects and presentations by young men and women on important historical events of our country and their protection;
3. Launch of special youth TV and radio channels dedicated to the historical chronicle of events, the participation of the younger generation in certain historical events;
4. Activation of scientific and creative activities (conferences, seminars, etc.) among young people dedicated to the cultural and historical sites and monuments of Uzbekistan;
5. Development of public interest in the problems of cultural and historical sites and monuments;
6. Strengthening the reputation of national culture and history.

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